

Giro d'Italia

Medley

arr. Markus Fink

Moderato 1. Tiritomba

The musical score is arranged for a band. It features a Kiddy part (melody) and four Accordion parts (Akk. 1-4) playing chords and accompaniment. The Basso part provides a bass line, and the Drums part provides a steady rhythm. The tempo is marked 'Moderato' and the piece is titled '1. Tiritomba'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into two measures by a double bar line, with a repeat sign at the end of the second measure.

19

2.

Andante

2. Santa Lucia

Kid

A1

A2

A3

A4

B

Dr

This musical score is for the piece "Andante 2. Santa Lucia". It is arranged for a group of seven instruments: Kid (likely a vocal soloist), A1, A2, A3, A4 (likely a vocal quartet), B (Bass), and Dr (Drum). The score begins at measure 19, marked with a "2." indicating a second ending. The tempo is "Andante" and the time signature is 3/4. The music is written in treble clef for the vocal parts and bass clef for the bass line. The Kid part starts with a whole note G4, followed by a quarter rest, then a quarter note G4. The vocal quartet (A1-A4) has a similar melody. The bass line (B) starts with a quarter note G2, followed by a quarter rest, then a quarter note G2. The drum part (Dr) starts with a quarter note G2, followed by a quarter rest, then a quarter note G2. The score includes dynamic markings: *p* (piano) for the vocal parts and *pp* (pianissimo) for the bass and drum parts. A "Brush" marking is present above the drum part in the final measures. The score is watermarked with "MUSICREXEMPLAR".

Allegro
3. Carnevale di Venezia

Musical score for 'Allegro 3. Carnevale di Venezia'. The score is arranged in a grand staff with seven parts: Kid, A1, A2, A3, A4, B, and Dr. The music is in 2/4 time and features a key signature of one flat. The score includes dynamic markings such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). A double bar line with repeat dots is present in the first measure of each part. The drum part (Dr) includes a 'Sticks' section with 'x' marks above the notes. A large 'MUSTEREXEMPLAR' watermark is overlaid diagonally across the page.

4. Funiculì, Funiculà

Musical score for the piece "4. Funiculì, Funiculà". The score is arranged for a band or ensemble, including parts for Kid, A1, A2, A3, A4, B, and Dr. The score is divided into two systems, with the second system starting at measure 73. The tempo is marked "molto accel." and the dynamics are marked "f". The score includes a large watermark "MUSTEREXEMPLAR".

Kid: Treble clef, 2/4 time signature. Measures 73-76: quarter note G4, quarter note A4, quarter rest, quarter rest. Measures 77-80: whole rest. Measure 81: double bar line with repeat sign. Measure 82: quarter note G4. Measure 83: quarter note A4. Dynamics: *f*.

A1: Treble clef, 2/4 time signature. Measures 73-76: quarter note G4, quarter note A4, quarter rest, quarter rest. Measures 77-80: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Measures 81-83: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Dynamics: *f*.

A2: Treble clef, 2/4 time signature. Measures 73-76: quarter note G4, quarter note A4, quarter rest, quarter rest. Measures 77-80: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Measures 81-83: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Dynamics: *f*.

A3: Treble clef, 2/4 time signature. Measures 73-76: quarter note G4, quarter note A4, quarter rest, quarter rest. Measures 77-80: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Measures 81-83: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Dynamics: *f*.

A4: Treble clef, 2/4 time signature. Measures 73-76: quarter note G4, quarter note A4, quarter rest, quarter rest. Measures 77-80: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Measures 81-83: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Dynamics: *f*.

B: Bass clef, 2/4 time signature. Measures 73-76: quarter note G3, quarter note A3, quarter rest, quarter rest. Measures 77-80: quarter note G3, quarter note A3, quarter note G3, quarter note A3. Measures 81-83: quarter note G3, quarter note A3, quarter note G3, quarter note A3. Dynamics: *f*.

Dr: Drum set notation, 2/4 time signature. Measures 73-76: quarter note G4, quarter note A4, quarter rest, quarter rest. Measures 77-80: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Measures 81-83: quarter note G4, quarter note A4, quarter note G4, quarter note A4. Dynamics: *f*.

Musical score for a 6-part ensemble, labeled 81. The score is written for Kid, A1, A2, A3, A4, B, and Dr. The music is in 4/4 time and consists of six measures. The Kid part is a simple melody of eighth notes. A1 and A2 play a rhythmic pattern of eighth notes with rests. A3 plays a bass line with eighth notes and rests. A4 plays a chordal accompaniment with eighth notes. B plays a bass line with eighth notes and rests. Dr plays a drum pattern with eighth notes and rests.

Kid

A1

A2

A3

A4

B

Dr

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